



The Bullet

New-Fredericksburg, College
Organization of
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Tuesday, October 13, 1987

HOMECOMING 1987

Planning of Events

Preparation for last weekend's Homecoming was a process which began seven months ago and grew to include several campus clubs and organizations, as well as the Alumni Board, athletic teams and the Office of Student Life.

Homecoming weekend differed significantly from other campus special events in that the planning, organization and many of the events fell on many different groups rather than a single group sponsoring all aspects of the event.

Michael Dowdy, executive director of the Mary Washington College Alumni Association, originated the idea of a fall event for alumni to return to school.

Also serving as executive director of the Foundation Board, Dowdy presented the concept to the Board in April, where it was approved.

The two principle reasons the Alumni Association wanted to sponsor Homecoming Weekend were to invite young alumni and help promote the athletic department, according to Melisa Casacuberta, director of alumni programs.

The main event sponsored by the Alumni Association is the May reunion, Casacuberta said, but the youngest class which attends this function is that class celebrating their fifth year reunion.

As a result, the Alumni Association strongly pushed the weekend for graduates who live geographically near the Fredericksburg area, hoping to encourage them to drive down for a day.

Brochures were sent to all alumni in Virginia, the Metro D.C. area and parts of Maryland, including Baltimore.

In addition, invitations were sent to faculty, the Alumni Board and select student groups for events which were not open to everyone.

Because this is a new event, the budget was extremely limited, which led to the selectivity in invitations.

The alumni hopes to expand in future years if sufficient interest is shown by the student body, according to Casacuberta.

For this year, students invitations were extended to regional scholars, legacy students, head residents, resident directors and certain student leaders.

Response from alumni was brisk, and the expected turnout was 150 to 200 visitors.

Events planned for the day included an open house sponsored by the Fredericksburg Chapter of the Alumni Association, a soccer shoot-

out with celebrity goal keepers and a dance coordinated by the Office of Student Life.

Different responsibilities for the dance were delegated to organizations under the supervision of Dean Joe Mancuso, director of Student Activities.

Class Council provided the food, the Student Association handled the decorations, the Entertainment Committee booked the band and the College Program Board handled advertising.

The Association of Residence Halls provided door workers, the Inter-Club Association handled clean-up and the Finance Committee coordinated funds.

Mancuso summed up the attitude toward the organizational structure. "It really is a team effort."

Representatives of these groups seemed genuinely positive toward the delegated responsibility because it allowed each organization to contribute without having full responsibility.

Kim Murphy, chairperson of the Entertainment Committee, pointed out that since ARH was providing workers, the members of her committee would have time to enjoy the dance, whereas they could not if they were responsible for working the event as well as signing the band and making preparations.

ARH further delegated responsibilities by asking each dorm to contribute two workers and the small houses to contribute four workers.

The door service was a new task for ARH, which normally serves as a communication forum for hall presidents.

Positive attitude was given as a primary reason why the large number of parties could work well together without conflict.

Cheryl Ellyson, from Class Council, pointed out that being able to "zero in on one concern" made working less of a hassle, which in turn, made everyone more receptive about doing the work.

All representatives contacted said that they enjoyed the joint effort and would like to see it done again if Homecoming were to be a regular event.

Casacuberta said the possibility of making Homecoming a regular event depended at least partly on student involvement, since student interest would justify expanding the weekend somewhat, particularly in



Sax player entertains at dance.

by Leslie Moore

Alumni Return

by KEN MOREFIELD
News Editor

Homecoming weekend was held for the first time at Mary Washington College this past weekend.

Despite good weather and brisk advance registration alumni turnout was slightly less than primarily anticipated.

Events included a campus tour, a preview look at the new student center, a country picnic, the Homecoming soccer game, an open house at Trench Hill and the Fall Homecoming Dance.

Registration was held from 9:30 to 10 a.m., although alumni arrived periodically throughout the day.

The initial group consisted of about fifty alumni, which grew to about eighty or ninety by lunch time.

The campus tour was conducted by the Admissions club and emphasized areas of the campus which have changed in the last few years since some of the returning alumni have graduated.

The areas of most interest were the campus walk, renovations to Anne Carter Lee Hall, the Monroe fountain and especially the dorm rooms in Seacobeck basement.

Also many visitors had questions dealing with the distribution of students in the dormitories since the new visitation policies went into effect.

Each of the smaller tour groups met at the Campus Center for a tour of the new facility led by Michael Dowdy, executive director of the Alumni Association.

The original itinerary called for a dedication ceremony, but delays in construction postponed the opening of the center until the middle of the week.

From 12 to 1:30 p.m., lunch was served at Trench Hill for visitors, faculty and invited students. Weather permitted the buffet to stay outside and music was provided by Chief Powhatan and the Bluegrass Braves.

The lunch was sporadically attended, with many groups coming and leaving at intervals. Faculty attendance was very scarce, but some regional scholars and student officers were in attendance.

One of the highlights of the weekend was the Homecoming soccer game versus Randolph-Macon College which was strongly attended by students and alumni alike.

Coach Roy Gordon said he was pleased with the turnout resulting

from Homecoming, and estimated that although attendance has been high all year that there were about thirty percent more people in attendance than usual for a weekend game.

The Eagles who are currently ranked nineteenth in the ISAA National Poll gave the crowd plenty to cheer for in a 4-0 shutout of the Yellow Jackets whom Gordon said always play tough.

During the game, alumni and students mixed well, and the lacrosse team took advantage of the crowd by selling cola, popcorn and hot dogs.

During halftime a group of students were invited to shoot penalty kicks against guest goalies Phil Hall and George Van Sant. Four students made goals and won free tickets to the evening's dance.

Also in attendance was President Anderson who expressed his support of the Homecoming weekend. Anderson said he was especially thankful for student patience in waiting for the opening. "Everyone has really bent over backwards," he said.

After the game many groups stayed at the Battleground fields to socialize or watch the tennis tournament that was going on at the same time.

The Fredericksburg Chapter of the Alumni Association sponsored an open house at Trench Hill and free refreshments were served for spectators who had been at the game.

The day culminated with the Homecoming Dance in the Ballroom in ACL. Turnout was exceptional; many students and recent alumni attended.

Music was provided by the Grandeurs, who played a fairly even mix of fast and slow dance music from different Motown artists.

The Pub was opened exclusively for people attending the dance, where beer was being served for people who wished to drink. Food was provided by the Tobacco Bar.

The use of the Pub meant that there was more room in the Ballroom for dancing and the floor was fairly crowded for the last three hours.

Overall reaction to the new event seemed very good, with numbers growing progressively as the day continued.

Administrative and student cooperation led to indications that Homecoming weekend could be repeated in the years to come.

See HOMECOMING, page 11

News

News Editor
KEN MOREFIELD

Police Beat

A student reported the theft of a bag containing clothing valued at \$26. Police questioned three suspects, but no charges have been filed as yet.

A student reported the theft of a 15-speed bicycle valued at \$200.

A student was accused of fighting with a Fredericksburg resident in a dormitory.

A student in Bushnell Hall reported her vehicle had been moved from its parking space without her knowledge. No damage was found.

A car parked at the Battleground lot was vandalized, leaving a 6-inch cut above the driver's door.

This was the second report of this type at the Battleground.

A campus employee reported being threatened and assaulted by a Fredericksburg resident.

The resident was sent a letter barring him from the college.

The Dean of Students Office reported that an underage, intoxicated student was suspended from the college after assaulting a Resident Director.

Writing Center Opens

by DEBBIE SCHLUTER

Located conveniently in Lee Hall 210 sits the new Writing Center. The purpose of the Writing Center is to provide free tutorial help with writing for any member of the Mary Washington College community.

The center is open Sunday through Friday with varying hours. Appointments are also available.

Antique tables and chairs, private study desks equipped with the essentials (dictionaries, MLA Handbook, etc.), flowers on the table and the "just painted" fresh yellow trim all create a comfortable, relaxing atmosphere for writers.

All types of writers are encouraged to take advantage of the Writing Center. Those who are suffering writing anxiety and those who are future "Hemingways" and anyone in between is invited to come.

Writing Intensive program and Writing Center director Carol Manning offers her strategy to use the Writing Center. "It depends on the stage of writing. If I knew my topic, I would bring a readable draft that was as good as possible."

"I would come with specific questions and want specific help—helping the tutor to know where to help me."

The Writing Center has seven paid student tutors who can assist the writer in discussing a writing assignment, suggest ways to rectify writing problems and talk about the actual writing. The Writing Center assistant is Betsey-Ellen Hansen.

With the availability of the

Writing Center services arises the issue of the honor code and receiving help on writing.

The policies of the Writing Center emphasize that tutors will not rewrite papers, proofread, nor make revisions.

Manning trained the tutors on the honor code before the center even opened.

"Our philosophy is to ask questions for people to see their own problems. We deal with 'essays in progress,'" said Manning.

She believes it is the writers decision as to what happens with the paper, the tutors only give advice and opinions.

Most of the tutors are upperclass English majors, though anyone qualified may interview to be a tutor.

Prospective tutors go through an interviewing process based on their recommendations and on their ability to write.

Training sessions are conducted on a weekly basis for the current tutors. The process of developing the writer's self-discovery about his writing is the approach taken by the tutors.

Student tutor Tina Barnes thinks the Writing Center has gotten off to a good start. Barnes said, "Tutoring has also helped me with my own papers."

More students taking non-English classes use the center than students taking English classes. Positive feedback has been received about the center.

"We have students who come back again and again," Manning com-

mented.

A drawback of the center's hurried opening was that they had to prepare the space, train tutors and institute the program under a restricting time element.

Future goals for the Writing Center consist of having every student aware of the center, having students use the center for writing intensive courses, conducting workshops for groups on particular writing issues and problems and getting interested people in the community to tutor.

"We want to sponsor writing groups...a place for writers to meet as well as for individual writers to seek help," said Manning.

The inception of the Writing Center occurred a few years ago. The English Department was involved in a self-study program and one of the recommendations was for a writing center to correspond with the writing intensive requirement.

Dean Philip Hall approached the state council for funding and as a result the Writing Center is operating under temporary funds as an "extra" in the budget from the state.

It is expected that the Writing Center will become a permanent program.

At this point, Manning is enthusiastic about the center and wants to help students help themselves in writing. Students seem to appreciate the help.

As for the advice on the Writing Center, Manning adds, "Give us a try."

Announcing...

There will be a frisbee tournament at Old Mill Park, sponsored by MWC frisbee team, on Saturday and Sunday, October 23 and 24.

All are welcome and encouraged to attend. For details, contact Kevin Tiernan.

Volunteers at St. Clare's Hospital and Health Center in New York City are operating an AIDS hotline weekdays from 9 am to 8 pm, and Saturdays, to 4 pm.

The hotline offers expert advice on everything from drugs and AIDS to testing, and from emotional support and symptoms to sexual practices—all on an anonymous basis.

The toll-free hotline number is 1-800-433-AIDS.

The "Sex and Society in the West" lecture series will continue on Tuesday, October 13 with a lecture by James Goehring, assistant professor of religion, in Chandler 304 at 3:45 p.m.

The lecture is entitled "Was Adam a Man? The Myth of the Androgyne in Jewish and Christian Thought." The presentation is free and open to the public.

Tuesday, October 13, the MWC Community Symphony Orchestra presents their fall concert in Dodd Auditorium at 8:15 p.m.

The Tennessee Williams Film Festival continues with "The Glass Menagerie" on Thursday, October 15, at 8:15 p.m. The series is sponsored by the Department of English, Linguistics and Speech.

The film, in Chandler 102, is free and open to the public.



Senate Notes

Co-chairmen were selected for the Ad-Hoc Visitation Review Committee. They are Sarah Agnor, Bill Donovan and Mike Smith.

Students Participate in Alcohol Awareness Week

by ALCOHOL AWARENESS COMMITTEE

Mary Washington students will be participating in the prevention of alcohol abuse by promoting Alcohol Awareness Week on campus, October 21 to 27.

"An important partnership can be formed between students, faculty, administration and the community to encourage students to make responsible decisions regarding alcohol," said Elaine Swasy, Chairperson of Alcohol Awareness Week.

"President William Anderson's support of Alcohol Awareness Week has made the development of the week's activities possible," said Swasy.

Activities on campus will coincide with similar student efforts nation-

wide during the National Collegiate Alcohol Awareness Week (NCAA-W). These student events stress education and the individual's ultimate responsibility in making well-informed decisions.

Now in its fourth year, the national campaign is sponsored by the Inter-Association Task Force on Alcohol and Other Substance Abuse Issues, which consists of student affairs professionals across the country.

Alcohol Awareness Week will include various workshops, displays and activities across campus, all aimed at prevention of alcohol abuse through education and an emphasis on personal responsibility.

The week will also include a campus-wide Mocktail Party, Friday, October 23, from 4 to 6 p.m. in front of Lee Hall.

duPont Exhibit Opens

by WENDY COWAN

DuPont Galleries' doors opened on Sunday, October 4 for the grand opening of Rappahannock Realism 1987, which features works representing sixty artists from the Virginia, West Virginia, Washington, D.C., Maryland and Delaware areas.

Joror, Nathan Goldstein, teaching associate at the School of Visual Arts at Boston University and chairman of the Foundation Program at the Art Institute of Boston, selected eighty works out of more than three hundred entries, to be represented in this show.

The works are unified by the consistent theme of realism; however, they retain a strong diversity of subject matter, medium and stylistic approach.

The subjects of these works cover an expansive area including figure representations, still lifes, landscapes and exterior-interior settings.

The mediums chosen are as strongly diverse as the subjects and include numerous water colors, oils, acrylics, pastels, prints and also an oil, tempera and gold on panel triptych.

The broad range of stylistic techniques also varies in these works from

tightly detailed paintings to looser, more gestural depictions.

A sum of \$2,000 was awarded in prize money to seven of the strongest works, with Lou Messa's technically superb acrylic, "Tenant House" taking the \$750 award for Best in Show.

Goldstein, as well as many of the participating artists, was present at the opening reception and ended the evening with a lecture and slide presentation on recent themes in realism.

Goldstein explained how good aesthetic quality is gained in art through regard to materials, strong understanding of composition, economy of line and creations of energies and tensions.

He supported his lecture by applying these qualities to works from the Renaissance masters up to the contemporary artists, including slides of his own works.

Goldstein's lecture gave insight to the criteria which he used in judging the show, therefore enabling the viewer to have a clearer understanding as to why one work was chosen over another.

Rappahannock Realism 1987 will be on exhibit in duPont Galleries until October 30.

Opinion

The Bullet



Serving the College community since 1927.

TERESA A. CURTIS

editor in chief

SANDRA LEON

associate editor

Editorial

As this Homecoming '87 weekend draws to a close, I would like to commend the Alumni Association, the student organizations and all other people who contributed to the success of the weekend.

I know that a lot of planning and hard work went into this weekend, and I feel that it paid off.

Saturday morning as I was walking around campus, I noticed quite a few alumni with their families and old friends reuniting and enjoying the day.

I heard more than one older alumni remark, "This didn't look like this when I went here." I also heard a cry of shock ring through the hall in ACL when an alumnus saw the new Admissions Office, "Look at what they've done to the C-Shoppel!"

Throughout the day on Saturday, it was noticeable that the alumni were glad to be back on campus by all of the smiles and laughter.

A highlight of the day was the men's soccer game against Randolph-Macon.

There was a good-sized crowd on hand to cheer the men on to victory.

Although the game was exciting, the "half time" activity surely had to be the highlight of the afternoon! To see students participating in a shoot-out with 'goalies' Dr. VanSant and Dean Hall was certainly a sight to behold.

The Homecoming Dance was apparently a big success. The sounds of people having a good time were heard across Ball Circle throughout the evening. Dorms were quiet as students trekked into ACL Ballroom and the Pub to dance the night away.

Overall, students, alumni and faculty appeared to have a good time over the weekend. Hopefully, if this weekend were any indication of future Homecomings, this event will become a tradition for MWC.

Once again I wish to congratulate all who participated in the planning and organization for the weekend for a job well done.

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Inquiries may be directed to The Bullet, Mary Washington College, Fredericksburg, VA 22401-5358 or to the editor.

Construction Ruins Snowden

At the very northeast corner of the Mary Washington College campus, there rests a fresh water marsh filled with arrowhead plants, pickerelweed and wild hibiscus.

This small wetland is inhabited by muskrat, kingfishers and painted turtles, and during my walks past the marsh, I have now and again seen great blue heron at the water's edge next to the wood lot below the athletic fields behind Goolrick Hall.

Across U.S. Route 1, at most a hundred yards from the marsh, huge bulldozers and loaders and giant dumptrucks are stripping the earth and leveling the ground and filling low spots at a place once called Snowden Farm.

These machines are making way for a new shopping center, an office park and some upper-income condominiums.

I have heard a rumor that someday there may be student apartments constructed in the midst of this development.

I have heard a lot of rumors about what was and was not going to be done with this land. But these days, the one sound that I hear for certain is the sickening rumble of heavy equipment as this place on earth is being raped in the name of Profit, Property and Progress.

This past spring, the Copper Land Company, which purchased Snowden Farm, announced its plans for the commercial development of the property.

There was an immediate outcry from local residents who felt that the farm and a beaver pond on the land were priceless assets to this community.

On Tuesday, June 9, some 125 people attended a Fredericksburg city council meeting in protest of the planned development, and petitions bearing more than 2,000 signatures in favor of saving the beaver pond were presented to the council.

Three days later, Raymond Hawkins, the man behind Copper Land Co., began work to drain the pond.

A good many city residents as well as a number of city council members gathered at the site to protest Hawkins' actions. Hawkins ignored

if the two existing wetlands were not drained so that the developer could finish off Snowden Pond.

That is the last I have heard of Snowden and its fate. Two or three times a week, I walk the periphery of the former estate, and the fate of this place is very clear to me.

I have watched a vast portion of this farm become stripped of life. The noxious stink of diesel fumes has filled the air as tiny men in big machines have gone about the job of disfiguring the land.

When will we ever learn? Property is a responsibility before it is a right. When a man lets the profit motive outweigh the demands of our duties to the earth and its future, that man is far from responsible and is, in fact, criminal.

If men have been called murderers for committing genocide, let them be called so for the senseless destruction of ecosystems.

If the bulldozers and backhoes show up to drain the marsh at the college's edge, let all those of any conscience be there to stop the machines from killing yet another sanctuary in the name of profit and property.

We must be equal to the task of doing what is right. We must find in ourselves the courage to act in preservation of the wilderness because, as Henry David Thoreau has written, "in wildness is the preservation of the world."

If we are to live up to our potential, we must come to view the land not as something to be owned and exploited, but as something to be shared with every living creature on the whole of the earth.

MICHAEL HUFF

the people, and ignorance won the day.

In the end, big money and the threat of lawsuits won out over what would have been right and just.

On the record, only three city council members had the backbone to stand against Hawkins. The citizen's alliance to save Snowden Pond died out after it suffered its own internal divisions.

A month ago, the developer hit a snag when it was discovered that the pond could not be adequately emptied for development until the college marsh and a city pond adjoining it were themselves drained.

All three bodies of water, it seems, are part of the same whole, and to kill one may require the murder of all three.

Copper Land Co. was threatening to sue the city for ten million dollars

Student Responds to Editorial

To the Editor:

On October 6, The Bullet published an editorial criticizing the entertainment available to students for the evening of Saturday, October 3. However, instead of using her power as editor of The Bullet to convince the administration to sponsor more weekend activities, Teresa Curtis, the author of the editorial, maligned both Schmovie, the band appearing at the Pub, and me, the disc-jockey playing that evening.

I have been disc-jockeying at the pub for over a year now, and, during this time, I have been complimented repeatedly for my work. I believe my success as a DJ lies in the fact that I play music from a variety of genres and because of this, I appeal to a variety of people and tastes.

For these reasons, I was both hurt and insulted by the mistruths printed in the editorial. The editorial claimed that, during Schmovie's breaks, people were not dancing in the Pub because I was playing, "The exact same kind of 'music' as that of the band's." Additionally, "Since

people were not dancing, they were drinking heavily."

During the two hours that I was DJing, I played such artists as INXS, Bananarama, The Clash, REM, Janet Jackson, The Fixx, U-2, Yaz, Exposé, Aretha Franklin, The Cure, The Ramones, Billy Joel, The Beatles, The Style Council, Elton John and Marshall Crenshaw.

Contrary to what Teresa Curtis claims in her editorial, these artists are predominantly mainstream and are all very popular on campus. I would also like to point out that, according to the Pub staff, there were a large number of people dancing whenever I was DJing. In fact, ac-

cording to pub waitress Winnie O'Leary, there were so many people dancing during my DJing that she often found herself "fighting through" the dancing crowd on the floor to get to her tables.

Another issue I would like to address is that of alcohol consumption for the evening. According to both Carol Kessler, Pub manager, and Yolanda Smith, Pub ABC manager for the evening, there was no more beer sold on October 3 than is normal for a Saturday night.

I resent the fact that Teresa Curtis took my choice of music and turned

See MUSIC, page 11

Letters to the Editor

Articles should be typed (double spaced) and

submitted by the Thursday prior to the publication date.

Features

WO-MAN 1987

by Jill Oshchypko
Features Editor

M.W.C.'s infamous "Wo-Man '87" contest took place in Dodd Auditorium last Friday night.

The event, sponsored by Hamlet House, included the evening gown, talent and bathing suit competitions.

When the nine women strolled down the aisle in their evening gowns, the near-capacity crowd enthusiastically cheered them on.

Rob "Velvet" Noll, from Intercourse, PA, received many screams and shouts from the crowd. She wore a shiny, royal blue, form fitting mid-calf dress which complemented her vivacious, curvy figure.

In the talent competition, Phil "Salty Sally" Cronin from Orgasm,

IL, sang "In the Navy." "Salty" bravely belted out her original revised version of the song, and the crowd helped her out by singing the refrain.

Mike "Tittles" Taquino from Muff, MI danced to "I Want Your Sex." "Tittles" wearing revealing bikini attire which showed off her well-endowed water balloons, strutted about the stage twirling her baton.

After the bathing suit contest, the emcee, Dr. Long, had the difficult task of entertaining the audience while they awaited word of the three lucky finalists.

Finally, Dr. Long announced that "Salty Sally," "Velvet," and Steve "Trixi" Dodge from I Don't Swallow, Southern VA had made the cut.

In addition, Dave "Poon-Tang" Franke from I'm on Top, Korea was crowned Miss Congeniality.

Each finalist was asked the question, "If you could be any fruit, what would it be and why?"

"Velvet," taking a deep breath, replied, "An avocado, because they're from California and Californians are liberals."

"Trixi" answered, "An unpeeled banana because they're more edible."

"Salty" also wanted to be a banana because "there's no place a banana won't go."

The three nervous finalists clutched each others hands while they waited for the judges decision.

After the votes were tallied... "Velvet" had won "Wo-Man '87."

Wo-man Full of Woe

by JILL OSHCHYPKO
Features Editor

I've been to two Wo-Man contests in my entire college career, and compared to Wo-Man '86, Wo-Man '87 was a disappointment.

One observer remarked that the talent event was "lame." And when I left Dodd, I heard someone say, "that sucked." I'm afraid I had to agree.

True, the women entered to have fun, but most of the contestants were, bluntly put, crude and not funny.

Perhaps, being a female, I'm taking this too much to heart. It became old really fast when the contestants consistently relied on sexual innuendoes to gain crowd approval.

And most of the acts lacked creativity and variety. I wouldn't consider watching someone drunken-

ly dance and fall all over the stage talent.

This is not to say that Hamlet, who sponsored "Wo-Man '87" was to blame.

On an up note, they did give away a free roundtrip ticket to Florida for the winner and a guest. But for two bucks I felt the crowd had been ripped off.

Griffin Plays Dodd

by PETER MATHIS
Staff Reporter

Although Dodd Auditorium was is no way filled to capacity, those who did attend the concert by harpist Harvi Griffin were in for a good show.

Before the concert even began, Mr. Griffin requested that the audience, which was spread out across the auditorium, sit together in the rows directly in front of the stage.

This made for a much more intimate atmosphere, and Mr. Griffin himself explained that "when the energy is spread out too far, it's difficult for me to plug into it."

That remark showed the seriousness with which Harvi Griffin regards his performances. This is not to say that he did not have a lot of fun, however.

He was continually smiling, sometimes even laughing out loud while he played.

Mr. Griffin performed a wide variety of classical, jazz and pop songs, as well as one calypso song by Harry Belafonte, in which he accompanied himself, singing in his deep rich voice.

High points of the concert included Johann Pachelbel's "Canon in D

Major," Duke Ellington's "Satin Doll," "Suicide is Painless" (better known as the theme from M*A*S*H) and a New Age version of Melissa Manchester's "Come in From the Rain."

For an encore, Mr. Griffin played a tune he introduced as one "you ain't supposed to be able to play on the harp." The piece turned out to be Dave Brubeck's "Take Five" and it was scorching.

I don't know about the other people in the audience, but for me it was the first time I had ever heard a full concert with only the harp being used.

I was impressed by the variety of sounds that were produced—the harp sometimes sounding like a guitar, other times more like a harpsichord.

I was also amazed at the clarity of each individual note that was played, as I was familiar only with the rapid, fluid scales that one generally associates with the harp.

Although it was unfortunate that more people did not come to hear Mr. Griffin, I felt that everybody present enjoyed him and his music. Hopefully, if he decides to return to MWC, Dodd Auditorium will be a little more crowded.



Features Editor
JILL OSHCHYPKO

Shelton Speaks on Rappahannock

by MAY LOUISE WEILER



by Leslie Moore

On Monday, October 5, Gordon Shelton gave a presentation on the Rappahannock River and its relationship to the Chesapeake Bay.

He addressed the problems of flooding and pollution of the Rappahannock and its 1,600 square mile watershed upriver from Fredericksburg.

The river's quality and quantity are vitally important to the character of the Chesapeake Bay.

Shelton stressed that proper management of the Rappahannock is especially important in this rapidly growing area.

Fredericksburg's drinking water supply comes directly from the Rappahannock, the last city to use its water for this purpose before the river empties into the Chesapeake Bay.

The river's character is changing drastically as the building of more homes, malls and businesses increase run-off by removing vegetation and paving the land.

Oftentimes, there is no place for storm water to go, so flooding occurs, especially in areas highly susceptible to flooding (floodplain) during heavy rains.

Fredericksburg now requires new developments to include storm water retention ponds on location to handle excessive run-off.

As for structures already existing in these flood-prone areas, flood insurance is available to help with damages.

Shelton showed slides from the 1942 and 1972 floods which caused considerable damage to the downtown area, completely covering parts of Sophia and Caroline Streets.

The management of these flood-prone areas is often dealt with by constructing dams and canals which adjust the river's flow.

In both the 1942 and 1972 floods, the dam, built in 1911 for flood control and hydroelectric power, was washed out.

Shelton stressed that Fredericksburg must concentrate on land-use restrictions and zoning to reduce flood hazards.

Another important issue dealt with the pollution of the Rappahannock, especially upstream where sources of pollution are difficult to locate.

In particular, farming practices can contribute to the river's degradation. They must be carefully monitored for pesticide and fertilizer run-off and for erosion control.

Should the Rappahannock become too polluted or dry, the city has three reservoirs as back-up water supplies.

By checking the quality of rural and urban run-off, the city hopes to continue using the river as it does at present and in the future.

Shelton said, "Years ago, no one checked what was dumped into the river. It wasn't until the 1950's that the city had a sewage treatment

See SHELTON, page 11

What's Hot

Mason/Willard

Dennis Quaid

Earth tones

Avia

Straight hair

What's Not

Jefferson/Marshall

Judd Nelson

Pastels

Reeboks

Curly hair

Features

Band to Play at Dodd

Press Release

Simply Red will perform in Dodd Auditorium on November 4 at 8 pm as part of their first North American tour in over a year.

Simply Red, whose debut Elektra Records album, "Picture Book," is nearly platinum as of this writing, catapulted to international stardom last summer with their hauntingly evocative no. 1 single, "Holding Back The Years."

That success was followed with another hit single from the debut LP, "Money's Too Tight (To Mention)," two Grammy nominations (for Best New Group and Best Pop Vocal Performance by a Duo or Group for "Holding Back the Years") and a rousing performance of the politically-conscious "Money's Too Tight (To Mention)" on the awards show.

1986 also found Simply Red heading up critics and readers year-end polls.

Lead singer/songwriter Mick Hucknall was named the Best New Singer of the year on Rolling Stone's annual critics poll, while the magazine's readers named Simply Red one of the top two new British bands of the year and Hucknall one of the top three New Male singers.

Simply Red was named among the best musical entities of 1986 by Billboard in a total of EIGHT different categories.

In addition, such stars as Phil Collins, Sheena Easton, Don Johnson and Sandra Bernhard named Simply Red's debut album, "Picture Book," one of their favorite records of the year.

Such stars as Peter Gabriel, Boy George, Whitney Houston and Eric Clapton sought Hucknall out at Britain's BPI Awards (England's equivalent to the Grammys) to herald the band's talent.

With the comment, "I know where Mick Hucknall is coming from, his spirit is in the right place," singing legend Al Green has vocalized his desire to work with the British singer/songwriter, while Lamont Dozier of the famed Motown songwriting team, Holland Dozier Holland, actually did collaborate with Hucknall on two tunes for the second album and several more tentatively slated for the third LP.

Requests for material from the likes of Anita Baker, Don Johnson and Roman Polanski have become a common occurrence, while Diana Ross became the first outside beneficiary of Hucknall's talent with a tune on her latest album, "Red Hot Rhythm And Blues." The song, entitled "Shine," also appears on Simply Red's followup offering, "Men

And Women."

Simply Red's eagerly anticipated second album was released in March and again garnered critical accolades from press and fans alike.

Raved Connie Johnson in the Los Angeles Times: "Simply Red's brand of vintage rhythm and blues is pure joy...the group's second is a 10-song collection of the right material...this group sings the kind of man-to-woman, soul-style music that never sounds out of fashion. Simply put, Simply Red is simply marvelous."

Tickets will go on sale following Fall Break. Specific times and locations will be announced at a later date.

Tickets will cost \$7 for MWC students and \$9 for non-MWC students presale, and will be \$9 and \$11 respectively at the door.



TONY BOWERS

FRITZ MCINTYRE

CHRIS JOYCE

MICK HUCKNALL

SYLVAN RICHARDSON

KIM KELLETT

SIMPLY RED



ELEKTRA

Speak-out:

What's your favorite pick-up line?

"You have a body that'll stop a fleet of Mack trucks!"
Holly Thames

"Can I borrow your Business Week?"
Ivanna Zwadiuk

"Hi! Hee, hee, hee."
Ri Yeager

"Do you have AIDS? No? Come on over to my place."

"Wanna come back to my room for a little boom-boom?"
Mercy Pages

"Wanna go back to my room and watch a movie?"
Kati Dalton

"It's not that I just love you. It's that I love us."
Chip Suter

"What's your major?"
Tony Gardner

"I've never seen you look lovelier."
Winnie O'Leary

"I wanna get naked and lie on your chest."
E.M.

"God, it's crowded in here. Why don't you move in a little closer?"
Kara Kanley

"Wanna go to 7-11?"
Andrea Pitts

"Would you like to take a shower with me?"
Mary Deppe

"Ford."
Mark Phillips

"Do you mind honoring a veteran with a dance?"
Christopher Myers

Features

Concert Review

R.E.M. at W and M

by PETER MATHIS
Staff Reporter

The band was raging, the sound was loud, as well as excellent, and the crowd at William and Mary Hall was having a blast.

Even better was the fact that R.E.M. hadn't even started playing yet.

This was merely the warm-up band, and a good opening act can turn a good concert into a great concert. Such was the case with the R.E.M. Work Tour.

Unlike last year on the Life's Rich Pageant tour, R.E.M. found a warm-up band that rocked.

Don't get me wrong—I'm not suggesting that last year's band, Let's Active (a fellow Athens, GA group led by longtime R.E.M. friend and ex-producer, Mitch Easter), didn't know how to play, it's just that they couldn't possibly equal the energy of this year's band: 10,000 Maniacs.

Fronted by Natalie Merchant, whose passionate vocals and

onstage dancing gave the Hall a warm, friendly atmosphere, 10,000 Maniacs got the crowd involved in their music. Most of the crowd sang along with some of the better known songs, such as their cover of Cat Stevens' "Peace Train".

Some other hot Maniacs tunes included "Don't Talk," "Can't Ignore the Train," and "Hey, Jack Kerauack." By the time they concluded their forty minute set, people were into it, and ready for R.E.M.

Michael Stipe and Company (Bill Berry, Peter Buck, and Mike Mills) hit the stage and immediately launched into "Finest Worksong," (hence, the Work Tour) the first track off their newest album, Document.

Like last year's Pageant tour, R.E.M. used their latest album as the source for most of the songs they performed, giving nine Document tracks the live treatment.

Also similar to last year's concert was the fact that R.E.M., to the disappointment of many, did not

play any songs from their first three albums, Chronic Town, (an EP) Murmur, and Reckoning.

They did, however, play three songs from the excellent Fables of the Reconstruction: "Feeling Gravity's Pull," "Driver 8" and "Auctioneer (Another Engine)."

Also performed were two covers: "Strange," (by the English band, Wire) and an interesting choice, "Midnight Blue" (by Foreigner's Lou Gramm).

The entire concert was a high point, but some particularly well-done songs that came to my mind would include "Superman," "King of Birds" (with some incredible raguitar playing by Peter Buck) the happy-go-lucky anthem, "It's the End of the World (and I Feel Fine)," "Flowers of Guatemala," "Fall On Me" and "Disturbance at the Heron House."

All told, both bands were great, and if you get the chance to see either of them do it, because it's well worth it.

New Faces in Combs

by ELLEN BELLA
Staff Reporter

Mary Washington College welcomes two new professors to the Biology and Physics departments, Professors Gallik and King.

Professor Gallik received his undergraduate and graduate degrees from Penn State.

He had previously been in New York researching the relationship between cell movement and cell division. But Gallik decided he would prefer to be teaching. Hence his arrival at MWC.

He was attracted to MWC because of its small size and the opportunity to teach preferable courses.

MWC also appealed to him because of its location between Washington, D.C. and Richmond, cities that have centers for research.

Professor King received his undergraduate degree at Talladega College and his graduate degree at Stanford University where he taught previously.

The department's small size and friendly people attracted King to MWC. While at MWC, his goals include strengthening the physics program by improving the lab courses



Professor King by Leslie Moore
with better equipment and by making the faculty more readily available.

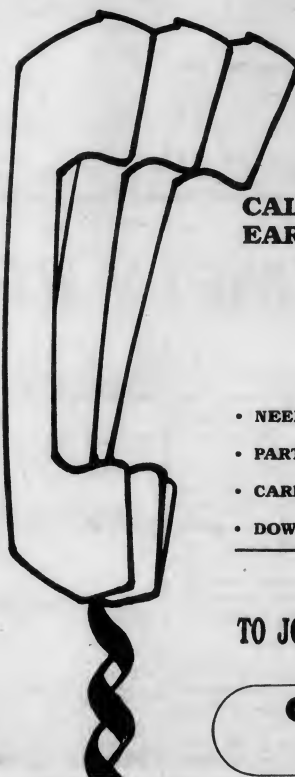
King and the rest of the department plan to develop an advanced physics lab and an electronic lab. They also hope to eventually offer research projects for undergraduate students.

King teaches General Physics (non-calculus based), advanced physics lab and independent study.

Campy



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Features

Movies

Dodd

Never Say Never

Tues, Oct. 20 7:30

The Living Daylights

Sat & Sun, Oct. 24-25 7:00

Greenbriar

Three O'Clock High - PG13

Sat-Sun Mat. 3:30, 5:20,

Eves. 7:20, 9:20

Best Seller - R

Sat-Sun Mat. 3:15, 5:25,

Eves. 7:15, 9:10

Wednesday night all seats \$1.00.

Virginians

The Principal - R

Sat-Sun Mat. 2:00,

Eves. 7:30, 9:30

Surrender - PG

Sat-Sun Mat. 2:10,

Eves. 7:40, 9:25

DIRTY DANCING (PG)

Mat. 3:10, 5:15 Eves. 7:30, 9:30

LIKE FATHER LIKE SON

(PG-13)

Mat. 3:05, 5:15 Eves. 7:25, 9:20

Wednesday night all seats \$1.00.

Spotsylvania

BIG SHOTS (PG-13)

Fri., Mon.-Thurs. 3:15, 5:15,

7:15, 9:15 Sat.-Sun. 1:15, 3:15,

5:15, 7:15, 9:15

THE PICK-UP ARTIST

(PG-13)

Fri., Mon.-Thurs. 3:00, 5:00,

7:05, 9:05 Sat.-Sun. 1:00, 3:00,

5:00, 7:05, 9:05

Fatal Attraction - R

Sat-Sun 2:00, 4:30, 7:00, 9:30

Mon-Fri 4:30, 7:00, 9:30

Someone to Watch Over Me

Sat-Sun 1:05, 3:10, 5:20,

7:30, 9:40

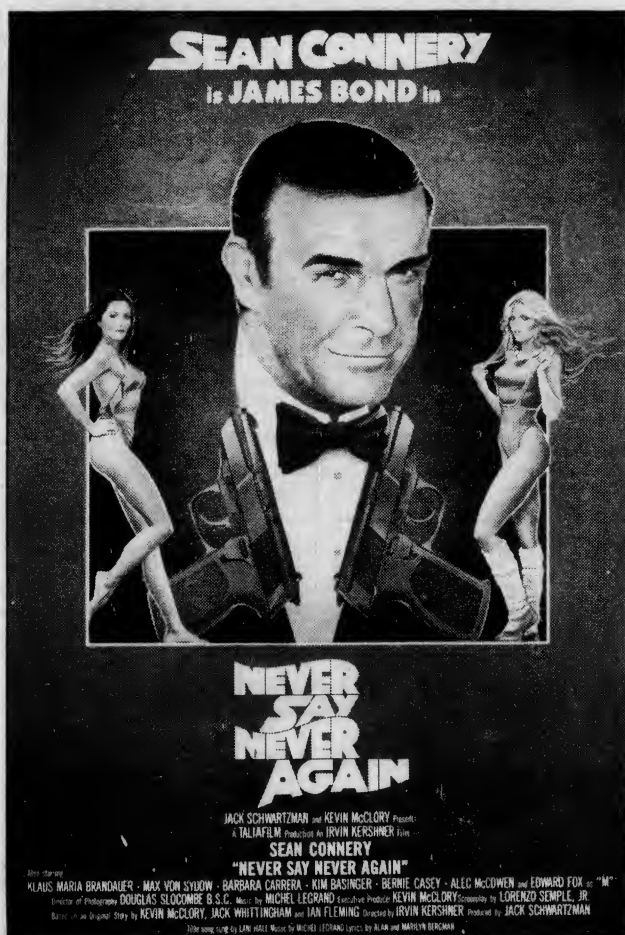
Mon-Fri 3:10, 5:20, 7:30, 9:40

Best Bets



FATAL ATTRACTION

SOMEONE TO WATCH OVER ME



Sports

Sports Editor
DONNA WHITNEY

Victory at Homecoming

by DONNA WHITNEY
Sports Editor

The men's soccer team won their eighth game of the season Saturday, defeating Randolph-Macon College by a score of 4-0.

Coach Roy Gordon credited the team's ability to possess and maintain the ball as their strength in winning the game.

"They played well, more like Randolph-Macon style in the first half of the game," said Gordon.

Ranjit Sidhu scored a 35-yard goal

in the first half to put the Eagles ahead 1-0.

In the second half, the team was able to keep better control of the ball. Shawn Wilson and David Lawston both scored in the second half with Shane Shackford assisting both in their goals.

"We outplayed them," said Gordon. "We were able to move the ball fast, as well as keep good possession."

The team faces Catholic University on Tuesday and Mt. St. Mary's on Friday.



Photo by Laura Starbling

Riding Team Defeats Sweetbriar College

by COLLEEN PARKER
Staff Reporter

The Mary Washington Riding Team began the 1987-88 season strong by defeating Sweetbriar College by four points on Sunday, October 4th.

The show was held at Hazelwild Farm, Mary Washington's riding facilities, where ten teams competed.

Unlike many intercollegiate sports, riding is not separated into divisions. Mary Washington competes against schools such as the University of Maryland, University of Virginia, and William and Mary.

First place ribbons went to Suzanne Gates and Robin Willumsen (Open Horsemanship on the Flat), Kathy Underwood (In-

termediate Flat), and Lisa Reichenbach (Advanced Walk-Trot-Canter).

Heather Cawthon (Open Horsemanship Over Fences), Danielle Favreau and Kathy Underwood (Novice Over Fences) also received first place ribbons.

Second place ribbons were awarded to Patie DePaol and Ginny Henderson (Novice Flat) and Julie Donnel (Open Fences).

Point riders for the show were Robin Willumsen, Kathy Underwood, Tracy Agamaite, Suzanne Gates, Heather Cawthon, Lisa Reichenbach and Bev Nice.

Kathy Underwood was High Point Champion.

The next horse show is November 14 at the University of Virginia.

Intramural Sports Results

One-on-One Basketball

Championship — Rob Kneebone defeated John Martin, 24-19.

Semi-finals — Rob Kneebone defeated Mark Fallin, 34-30.
— John Martin Defeated Jim Czarnecki, 20-8.

Volleyball

Brew Crew over Randolph 2nd, 11-5, 11-4, 1-11.
Willard over Mongrels, 11-9, 9-11, 11-5.
Westmore's Guys over F. Don, 11-13, 11-5, 11-7.
Madison Men over Snapper's Nuts II, 6-11, 11-9, 11-6.
Westmore's Girls over Nonames, 11-5, 3-11, 11-3.
Wildfire over Madison Women, 11-1, 11-0, 11-1.
Willard over Randolph 2nd, 11-5, 11-5, 11-2.
Mongrels over Brew Crew, 11-1, 11-2, 11-2.
Custis BMF's over Westmore's Girls, 11-1, 11-3, 11-9.
Nonames over Wildfire, 11-4, 11-8, 0-11.
Jefferson over Snapper's Nuts II, 11-4, 11-1, 11-8.
Westmore's Guys over Madison Men, 11-9, 11-1, 11-3.

Men's Rugby

Suffers Loss

by DONNA WHITNEY
Sports Editor

The men's rugby club suffered a 10-9 loss Saturday to Mt. Saint Mary's College in Maryland.

Senior Doug Bronski credited Mt. Saint Mary's team to playing a very good game. "We put our B-side up to their A-side and they played very well."

Hooker Kris Kabza scored in the first half for Mary Washington, followed by Mt. Saint Mary's scoring a goal.

Mt. Saint Mary's scored again in the second half to bring them their victory.

The next game is in the NOVA RFC tournament October 17 in Northern Virginia.

Sports Writers Needed

Contact Donna Whitney

at ext. 4723

Sports

This Week in Sports

Men's Soccer

Oct. 13 at Catholic Univ. 3:30 p.m.

Oct. 16 Mt. St. Mary's College 4 p.m.

Women's Soccer

Oct. 15 at Marymount Univ. 4 p.m.

Field Hockey

Oct. 15 at Catholic Univ. 4 p.m.

Water Polo

Oct. 17-18 Tournament at
University of Richmond TBA

Volleyball

Oct. 13 at Catholic Univ/
York College 7 p.m.

Women's Tennis

Oct. 13 Mary Baldwin College 4 p.m.

Oct. 16 at George Mason Univ. 3:30 p.m.

Men's Rugby

Oct. 17 NOVA RFC Tournament TBA

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Scoreboard

Men's Rugby

4-1

Field Hockey

4-3-2

Women's Tennis

13-0

Women's Rugby

1-1

Volleyball

7-14

Riding

1-0

Men's Soccer

8-2-1

Women's Soccer

9-0

Personals...

T. Feely-
I've watched and waited
for 2 years. This year I will
have you.
someone very interested

Amanda,
That's two years down
and a life-time to go! I love
you.
-your Mike

Ted-
Thanks again for listen-
ing, and for the advice. I
really owe you one!
DMS

Lisa-
M-O-N-Y, M-O-N-Y!
T & N

For those who are still in-
terested: Spanky never
made it to the circus.
The One Who Knows

Willard 100E-
Nice bods!! When are we
going to get a tour of
you'lls loft.
Masn. Resdts.

Bettina,
Happy 21st Birthday.
Can I have your fake I.D.?
Love ya,
Toad

Mike,
It's been the best two
years of my life. I love you!
-Amanda

JMC-
It's back to the days of
Southern Comfort. Glad
we're still buddies.
DMS

Doug,
You're darn right! Star
Trek certainly needs a new
Mr. Spock.
IT'S ONLY LOGICAL!
Kathleen

Rich,
Come see us anytime!
Treece & Nan

Tarzan,
How 'bout them
drawers!
Cheetah

SBC-
Will you put your arms
around me? Can we tumble
to the ground?
Silently Hoping

Lisa-
Thanks again!!
-T

Steph in Russ. 216-
Of course I won't forget!
"Yo bud—Spread 'em!"
Frustrated

Mike (in Bushnell)-
You can tackle me any-
day!
Sideline Observer

HAPPY BIRTHDAY,
RIA!
Us

**Rev. Richmond &
Sister Marcia-**
P.T.L.

Kwack-up,
Thanks for the fist.
Sillie Dillie

AJ, Rich & John-
Hey you sexy men! How
about us getting together
some time real soon!!
Treece & Nan

Hey Clark-
When are you going to
dump that alter ego and
ask me out?
Lois Lane, who has
seen the light!

Philip-
Ah, Bebel!

Amy McQuire,
Here's your peronal.
Happy now?

**Congratulations, Mike &
Maya!**

Stageburg,
We missed you and your
date at the dance.
P,S,M,M

Pat & Debbie,
Tequila is not liquor, it's
and evil spirit.
Jen

Now that you've registered for your required courses, it's time to choose your electives.



- ☐ Pepperoni
- ☐ Sausage
- ☐ Ground Beef
- ☐ Ham
- ☐ Mushrooms
- ☐ Onions
- ☐ Green Peppers
- ☐ Olives
- ☐ Double Cheese
- ☐ The Deluxe
- ☐ The ExtravaganZZa™

Five items for the price of four:
Pepperoni, Mushrooms,
Onions, Green Peppers and
Sausage.

Nine items for the price of five:
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Olives, Onions, Green Peppers,
Ground Beef, Sausage, Ham
and Green Olives or Extra
Cheese.

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watering toppings that it's
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whether you choose one or all
nine, we guarantee you'll love
the taste. If not, we'll bring you
another pizza or refund your
money. What's more, we
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pizza will be at your door in 30
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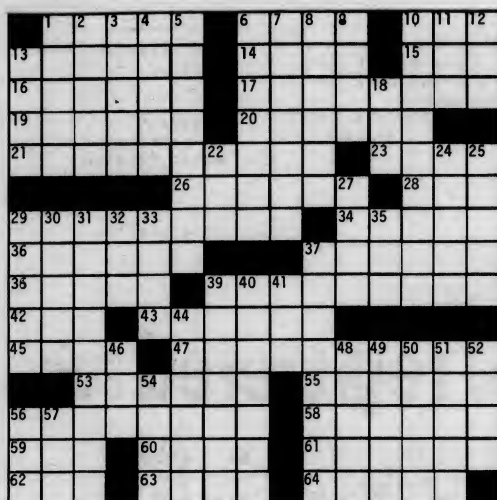
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pizza plus one regular 12"
cheese pizza. Extra
toppings just \$1.75 for both
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collegiate crossword

ACROSS

- 1 Actor Everett, et al.
6 Finishes a cake
10 Pete Weber's organization
13 Attach, as a bow tie (2 wds.)
14 "I Remember —"
15 Keyboard maneuver
16 Gulch
17 — phone
19 Amphitheatres: Lat.
20 Ascends
21 Low-mpg car (2 wds.)
23 Pinball machine word
26 — parade
28 Vegas cube
29 Gummy substances
34 In an unstable position (2 wds.)
36 Negative verb form (2 wds.)
37 Pelting with rocks
38 — zone
39 D.D.S.'s field
42 Yoko —
43 Mortgage bearer

DOWN

- 45 Memo
47 Gaudy exhibition
53 Home for birds
55 Charlotte —
56 Thin limb
58 Pine extracts
59 German pronoun
60 — majesty
61 Entomologist's specimen
62 Greek letters
63 Part of B.A.
64 Barbara and Anthony
11 Work in a restaurant
12 Reply (abbr.)
13 Rocky cliff
18 That: Fr.
22 Sharp turn
24 Potential base hit
25 A Roosevelt
27 French menu item
29 City in Georgia
30 Astronomy prefix
31 War memorials
32 Pig — poke
33 Take it very easy
35 Certain votes
37 Sault —
39 Letter opener
40 Pepsin and ptyalin
41 Pince —
44 More infuriated
46 Miss Arden
48 Change the Constitution
49 Cup for cafe au lait
50 Foreigner
51 Element #30 (pl.)
52 Piquancy
54 Spanish for island
56 Spanish photos
57 Here: Fr.

Snorkin



ANIMAL HEAD GAMES: PLAYING DEAD JUST OUTSIDE THE VULTURE CAGE.

Answer to last week's puzzle



MUSIC, from page 3

it into a moral issue. I believe that this was poor reporting and, what is more, I believe that it was slanderous.

Though I can only view this as an occupational hazard, I am sorry that everyone did not enjoy themselves Saturday evening. What people, specifically Teresa Curtis, do not seem to understand is that DJing is a job. Like all Pub-workers, I take great care and pride in doing my job.

It is no easy task entertaining two hundred and fifty people simultaneously—especially when the only tools at my disposal lie within my personal album collection. Notwithstanding these given parameters, I honestly believe that

HOMEcoming, from page 1

the events open to the public.

Despite the workload, the event does not threaten to surpass May reunion as the largest event sponsored by the Alumni Association, which normally brings around 450 people from classes as far back as the early nineteen hundreds.

It can help the Alumni Association "get a little exposure" and develop more interaction with students, Casacuberta said.

SHELTON, from page 4

plant."

Due to the recent development of the area, the city has had to put a moratorium on the city sewer hook-ups since the present treatment facility cannot handle any more of them.

As a closing comment, Shelton added, "The river is our friend and foe. Now that we've done this [pollution and development], we must now do something about it."

Fredericksburg, as well as other cities, is taking some important steps in upgrading and securing water quality within the Chesapeake Bay System.

This presentation was sponsored by the MWC Ecology Club.

my performance was editorial-worthy only in that it fulfilled the requirements of my position as a disc-jockey.

As Teresa Curtis patiently explained to me, an editorial is merely the viewpoint of the author. However, when an author has access to media such as The Bullet, I would hope that said author would temper her views with a degree of tolerance and wisdom. I can only hope that in the future, for the sake of The Bullet, that Teresa Curtis will take this advice to heart and to print.

Sincerely,
Andrea Schwalm
Pub DiscJockey

Personals

Dweebs,
The trash can, not the
bean bag.

Gwen

Lee,
How are you doing, Mrs.
Horny?

Ria,
Did you have fun this
weekend?

The Staff

J & A.M.-
Thanks for taking care of
us.

D & J

Mike-
Good luck on your
GMAT's.

Pat & Sam

N-
Are you letting your hair
grow out?

-T

Yo Cuda-
Have fun in Maryland!

Cherie-
You should wear your
hair like that more often!
You looked great!

Happy Birthday, Davel
1st West

Jill-
You're so vain!!

-Chief

V-
Good luck on your
LSAT's.

Sam

Dave,
Happy Birthday! Thank
God you got your head-
phones.

Love ya,
C

Readers,

After Fall Break, Personals
will cost 25 cents for two.

Look for more info on flyers.

The Staff

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\$2⁰⁰

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REGULAR \$6.25

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